



France Christine Fournet, a lyric soprano, has a career as varied as the countries in which she lived. Disciple and assistant of Mady Mesplé, winner «Young soloists of Tomorrow» of the Cziffra Foundation, free-lance singer with many formations Swingle Singers, Star Dust, Ensemble Organum, Compagnie Alain Germain, Ensemble Justiniana, American opera companies, university singing professor, singing jury for Dutch television, director of the High School of Music in Switzerland, choirmaster and also specialist in spoken, sung and audition in her Institute of Listening and Voice.

She decides in her concerts to approach the different styles for the pleasure of a meeting with a composer and an audience. From classical to jazz (Francis Coletta, Richard Pizzorno), from the tango of Gardel and Piazzolla. The Transeuropéennes Festival of Rouen offers her a Carte Blanche Concert Serie on multiple themes. Recently, she contributed vocally to the creation of fifteen international percussionist composers (Deecibells XXL with Sigismund Kutterer, Claire Litzler, Domenico Melchiorre, Denis Kuhn, etc.) at the former synagogue Atelier from the jazzman and painter Christophe Hohler. She sings different repertoires suited to locations such as the inauguration of the renovation of an Alsatian church and its bell, or the edition of Napoleon's Love Letters at Queen Hortense's Arenenberg Castel (Switzerland) or a musical creation on an aquatic scene with harp orchestra in Martinique.





The vocal specialty led her to develop human as well as artistic qualities. She is interested in all musical, literary, plastic, visual artistic forms, languages, pedagogical transmission, humanistic knowledge and creative development. Her current entrepreneurial activity, the Institute of Listening and Voice, is motivated by respect for the person, ethical and cultural values, and a humanist desire to make a difference in the environment.

Fields of Competence

Musical Activities – Lyric Soprano

1975-....

- Permanent member of various formations and ensembles
- Free-lance concerts



Teaching activities

1975-....

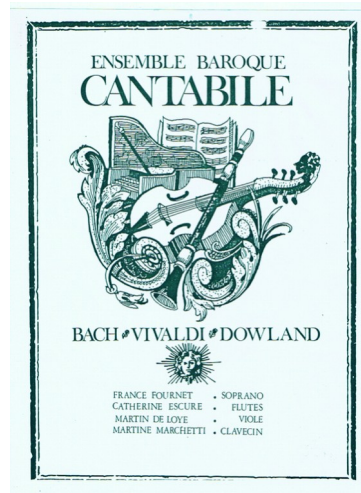
- Assistant to my teacher, soprano Mady Mesplé 1975-1985
- Assistant professor during doctoral studies at the University of Iowa City, USA, singing teaching function with specialization in French melody and baroque music 1986-1989
- Full-time Private Studio, Lelystad, Holland, 1991-2001
- Professor in support of the winners of the TV competitions (Voice Kids) VARA, 1995-2001
- Didactic Singing for Choirs of Sacred Music, HEM-Fribourg, 2009-2010
- Voice Club for Glion Institute of Higher Education students, Switzerland, 2010-2012
- Voice and Listening Institute, singing lessons, Tomatis audio-vocal lessons, listening sessions

Creation and Direction of Musical Ensembles

1979-...



- Founder of the Ensemble Baroque Cantabile, flutes, viola da gamba, harpsichord and voice, 1979-1983



- Founder of the Association of Artists «Art & Creations d'Aujourd'hui», Paris, 1980-1985
- Founder of the Ensemble «L'Estro Armonico», trumpet and singing duo, Georges Cziffra Foundation Prize and Concerts «Young Soloists of Tomorrow» 1983-1988



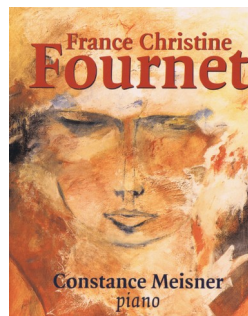
- Assistant director for Iowa City production Madame Butterfly, 1988



- Co-founder of the CKV Concert Series with Guido and Stans Meisner, Holland, 1994-2002



- Designer of sets and costumes for the musical creation “Als de Kat van Huis is”, 2000-2002
- Chef de Chœur du Camerata Sitelle, Holland, 1991-2001 then Surpierre Church Choir, Vaud Suisse, 2010-2012
- Production of a personal CD (concert management, choir management, editing, promotion), 2002-2003



- Creator of the "Journées de la Musique Sacré" HEM-Fribourg, 2008
- Creator of the Master of Sacred Music and European accreditation - HES-SO, 2008





Activities of the Administrative Directorate

2004-2010

- Head of the professional classes of the Conservatory of Fribourg, 2005-2010: Complete revision of the study plans, successive accreditations obtained for the study plans, the international quality of teachers and certification according to the High School criteria required for the institution. Contacts and exchanges with the directors of the conservatories, with the European Association of Conservatories, with the HES cantonal directors, with the heads of cultural institutions in particular those linked by Convention with the Canton of Fribourg, 2005-2010

- Chargé de mission by the Direction de la Culture, de l'Instruction Publique et du Sport – State of Fribourg, 2004-2005

- President and founder of the Association de soutien aux Etudiants Professionnels Norbert Moret, 2006-2010



Tomatis Audio Vocal Entrepreneurial Activities

2010-....

- Creation of the Institute of Voice and Listening, cf. www.vivresavoix.ch, official publication 2010 Private and Public Clientele for Tomatis Auditory Training Sessions, Hearing Assessment, Voice Audio Courses

TOMATIS DEVELOPPEMENT S.A.





- Conferences Workshops of Communication in the Workplace, in companies, schools, administrative institutions and scientific congresses.



General and musical education

Diplomas

- BA in Literature, Lycée Claude Debussy de St Germain en Laye, June 1974
- First Year of Law Nanterre Faculty 1974-1975
- One year of learning all secretarial trades in father's company, 1975-1976
- Diploma of Performance of Singing ENSM Paris, (former name Licence d'Enseignement) 1980
- Diplôme Supérieur d'Exécution de Chant ENSM Paris, (formerly known as Licence de Concert) 1981
- Aesthetic and Musical Analysis, Harmony with Ginette Keller, 1980
- Chamber Music Diploma, unanimously, with Jean Bizet, 1979
- Musical Comedy Diploma, First Prize, Paris X with Jean-Luc Tardieu, 1983
- Tomatis Practitioner then Consultant, Paris 2010

Musical studies

- Piano: Clara Kessler & Bernard Flavigny during vocal studies,
- Singing: Queen Ligier, René Gilly, Jacqueline Nabert, Jean Laurens, Jean Giraudeau, Gina Cigna, Jocelyne Carmichael, Mady Mesplé
- Operetta: Jean-Luc Tardieu at the Conservatoire de Paris X, 1981-1983
- Opera: Jean Giraudeau, School of Opera, Charenton 1984
- Ph.D. Candidate, Iowa City University, 1986-1989

Masterclasses

Following the Higher Diploma of Lyrical Art of the Ecole Normale de Musique Supérieure de Paris, masterclasses with many international singers



Recently specialized courses with Jeannette Fisher, Yva Barthelemy and Valérie Drouot.

Research

Participation in various musical and psychophysiological research to date -
Research in particular with Ginette Keller on the relationship of sound and form including elements of audio-psycho-phonology Tomatis, Paris 1981,
Assistant to Dr Jean-Paul Banquet sur le sommeil paradoxal, Salpêtrière 1982,
Master's thesis in SCI on techniques of vocal improvement and the practice of meditation, USA 1985,

Doctorate thesis on Offenbach, USA 1989,
Research mentor for singing students of the HEM Fribourg,
Research in conjunction with Tomatis studies and constantly in partnership with osteopathy, aromatherapy and professionals in neuro-psycho-physiology.

Languages spoken

- French
- English
- Dutch
- German

